

Dr. Clara Marie Blood | Oboe/English Horn

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www.clarabloodoboe.com

EMPLOYMENT

Oboist, Navy Band Great Lakes - North Chicago, IL April 2021-Present

Oboist, Navy Band Southwest - San Diego, CA November 2017-April 2021

Oboe Section Leader and Woodwind Trio Unit Leader

Assistant Operations Coordinator

- Prepared and tracked correspondence for various performances including wind ensemble concerts, chamber music concerts, and military ceremonies and events
- Generated weekly band schedules and public engagement reports
- Updated and maintained database of band engagements on Microsoft Access

Administrative Assistant

- Drafted various letters of correspondence including “Welcome Aboard” letters to incoming band members, collateral duty designation letters, and sponsor designation letters
- Maintained personnel files for 40 band members
- Generated and assigned monthly mail pick-up schedules

Travel Assistant

- Created cost estimates for band trips and offsite performances using Microsoft Excel

Adjunct Professor of Oboe, University of San Diego-San Diego, CA December 2019-Present

Adjunct Professor of Oboe, MiraCosta College - Oceanside, CA August 2020-Present

EDUCATION

Doctor of Musical Arts, Oboe Performance and Pedagogy May 2016

The University of Texas at Austin – Austin, Texas

Outstanding Doctoral Recital Award

Major Professors: Rebecca Henderson, Andrew Parker

Master of Music, Oboe Performance- Orchestral Performance Program May 2012

Manhattan School of Music – New York, New York

Major Professors: Liang Wang, Robert Botti

Bachelor of Music, Oboe Performance May 2010

Rice University – Houston, TX

President’s Honor Roll

Major Professor: Robert Atherholt

UNIVERSITY TEACHING EXPERIENCE

MiraCosta College - Oceanside, CA August 2020-Present

Adjunct Oboe Professor

- Teach Applied Oboe to Music major students
- Adjudicate juries and grade virtual performances

The University of San Diego- San Diego, CA December 2019-Present

Adjunct Oboe Professor

- Teach Applied Oboe to Music Education students

- Coach woodwind sectionals for the wind ensemble
- Perform as Principal Oboe for wind ensemble recording projects

The University of Texas at Austin – Austin, Texas

August 2013-May 2016

Oboe Teaching Assistant

- Teach Applied Oboe to Music Education Majors, and non-majors (Up to 10 undergraduate students)
- Teach Undergraduate Reedmaking class
- Assist in leading weekly Oboe Studio Class
- Organize and prepare programs for Oboe Studio Class recitals
- Provide additional administrative duties as needed

MATERCLASS TEACHING EXPERIENCE

Baylor University Oboe Virtual Studio Class	January 2021
● “The Musician as Athlete”	
Take Lessons Live Virtual Clinic	August 2020
● Introduction and History of the Oboe	
Take Lessons Live Virtual Clinic	August 2020
● Introduction to the Oboe in Pop Culture	
Navy Week Abilene - Abilene, TX	May 2020
● Virtual Clinic on efficient practicing techniques	
Adams Elementary School - San Diego, California	October 2019
Grand Junction High School - Grand Junction, Colorado	July 2019
Mission Bay High School - San Diego, California	April 2019
Pacific Beach Middle School - San Diego, California	March 2019
San Francisco Conservatory - San Francisco, California	October 2019
Kumeyaay Elementary School - San Diego, California	January 2018
Southeastern Oklahoma State - Durant, Oklahoma	October 2016
Westwood High School - Austin, Texas	August 2016
Baylor University - Waco, Texas	February 2016
Austin Achieve Charter School - Austin, Texas	February 2016
Austin Chamber Music Center - Austin, Texas	March 2016
Bertha Sadler Means Young Women’s Leadership Academy - Austin, Texas	April 2016
Kealing Middle School - Austin, Texas	September 2015
Westlake High School - Austin, Texas	August 2015
Longhorn Music Camp - Austin, Texas	June 2014 - 2016

ADDITIONAL TEACHING EXPERIENCE

Austin Independent School District – Austin, Texas August 2013-2016

Independent Oboe Instructor

- Provided oboe instruction to up to 25 students at four middle schools and one high school
- Placed students in the TMEA All-Region Band
- Students have received top ratings at contests

Austin Chamber Music Center – Austin, Texas

October 2015-2016

Outreach Quintet

- Taught masterclasses to middle and high school students
- Provide instrument demonstrations and woodwind quintet recitals for diverse audiences ranging from middle school classrooms to retirement communities

Longhorn Music Camp – Austin, Texas June 2014-2016

Oboe Instructor

- Taught oboe lessons to high school students from all over the state of Texas
- Taught a general masterclass to each band level
- Coached Honors Wind Ensemble Woodwind Quintets

Symphony Music School – Lansdale, Pennsylvania January 2013

Oboe Instructor

- Taught oboe lessons to middle school and high school students

Symphony in C, “Souper Symphony” Camp – Camden, New Jersey August 2011

Oboe Teaching Artist

- Taught oboe sectionals to middle school students
- Developed supplemental packets to augment instruction

Cypress- Fairbanks School District – Houston, Texas January 2010

Oboe Instructor

- Maintained a studio of 8 middle school and high school students
- Students received top ratings at contests

HONORS AND AWARDS

3 rd Place– The American Prize	2016
Silver Medalist – Fischhoff National Chamber Music Competition – South Bend, Indiana	2016
Wind Prize – Coleman Chamber Ensemble Competition – Pasadena, California	2015
Prize Winner – Plowman Chamber Music Competition – Columbia, MO	2015
Winner – University of Texas Outstanding Doctoral Recital Award – Austin, Texas	2014

GUEST ARTIST PERFORMANCES

2018	Recital, San Francisco Conservatory - San Francisco, California
2016	Recital, Oklahoma State University – Stillwater, Oklahoma
	Recital, University of North Texas – Lubbock, Texas
	Recital, University of Central Oklahoma – Edmond, Oklahoma
	Recital, Southeastern Oklahoma State University – Durant, Oklahoma
	Recital, Baylor University – Waco, Texas

RECORDINGS

2019	“Scottish Dance Suite” for Wind Ensemble by Thea Musgrave University of San Diego Wind Ensemble- Independent Label
2016	“The Mind is its Own Beautiful Prisoner” for Quintet and Electronics by Jon Fielder QuinTexas – Independent Label
2012	“Confession,” Opera in One Act by Raphael Lucas – Albany Records

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- 2012 "Buried Alive," Opera in One Act by Jeff Myers
American Lyric Theatre – Independent Label
- 2012 "Embedded," Opera in One Act by Patrick Soluri
American Lyric Theatre – Independent Label
- 2012 "Of the Flesh," Opera in One Act by Jay Anthony Gach
American Lyric Theatre – Independent Label

WORKS PREMIERED

- 2016 "The Mind is its Own Beautiful Prisoner" – Jon Fiedler
"Concerto for Trombone and Wind Ensemble" – Steven Bryant
"Supplica"(Wind Ensemble) – Christopher Rouse
- 2015 "With Malice Toward None" (Wind Ensemble) – John Williams
- 2014 "Wine-Dark Sea" – Symphony for Band – John Mackey
"The Giant's Tomb" – Bruce Pennycook
"Tetelestai" – Andrew Boss
- 2013 "Two Portraits after *Moby Dick*" – Brian Heim
"Lascivious Love Songs" – Donald Grantham
- 2012 "Riverside" (Wind Quintet) – Kyle Werner

MUSIC FESTIVALS

- 2012 Pierre Monteux School – Hancock, Maine
- 2011 Santo Domingo Music Festival – Santo Domingo, Dominican Republic
Nice Academy Festival Orchestra – Nice, France
- 2009 International Festival Institute at Round Top – Round Top, Texas
- 2008 Banff Center for the Arts – Banff, Alberta
- 2007 Chautauqua Music Festival – Chautauqua, New York

SELECTED ORCHESTRAL AND WIND ENSEMBLE EXPERIENCE

- 2021- Present Chicago Symphony- Substitute
- 2019- Present Strauss Symphony of America "Salute to Vienna"- Principal
- 2019- Present San Diego Symphony - Substitute
- 2018- Present California Chamber Orchestra - Principal/Second
- 2016-2017 San Antonio Symphony – Substitute
- 2014-2017 Austin Symphony – Substitute
- 2013-2017 New World Symphony – Finalist
- 2013-2017 Corpus Christi Symphony – Substitute
- 2013-2017 Victoria Symphony – Substitute
- 2013-2017 Round Rock Symphony – Substitute
- 2011-2013 Symphony in C – 3rd Oboe
Camerata Virtuosi New Jersey – 2nd Oboe
Princeton Symphony – Substitute
Allentown Symphony – Substitute
United States Military Academy Band – Substitute

AUDITIONS

2014	Air Force Academy Band 2 nd Oboe Audition – Runner Up Austin Symphony English Horn Audition – Runner Up
2013	United States Military Academy Band 2 nd Oboe/ English Horn Audition – Finalist

CHAMBER ENSEMBLE PERFORMANCES

2019-2021	Woodwind Trio Navy Band Southwest - San Diego, California <ul style="list-style-type: none">● Unit Leader - Served as a point of contact for performances and clinics. Created weekly rehearsal schedules.● Arranger - Arranged and developed an educational program for school clinics.
2017-2019	Prevailing Winds (Woodwind Quintet) Navy Band Southwest - San Diego, California
2014-2017	QuinTexas (Woodwind Quintet) – Austin, Texas
2011-2012	Manhattan School of Music Woodwind Quartet – New York, New York
2010-2012	Manhattan School of Music Woodwind Quintet – New York, New York
2010-2012	Manhattan School of Music Reed Trio – New York, New York
2010-2013	Symphony in C Outreach Quintet – Camden, New Jersey
2009-2010	WindSync (Woodwind Quintet) – Houston, Texas
2007-2009	Rice Undergraduate Woodwind Quartet – Houston, Texas
2006-2010	Rice Undergraduate Woodwind Trio (Flute, Oboe, Bassoon)– Houston, Texas

REFERENCES

See reference list